RAMAKRISHNA MISSION VIDYAMANDIRA

BELURMATH, HOWRAH, WEST BENGAL

DEPARTMENT OF SANSKRIT

PROGRAMME OFFERED : M.A. SANSKRIT

PROGRAMME CODE : SAN

DURATION : 4 SEMESTERS

TOTAL CREDIT : 80

FULL SYLLABUS WITH COURSE OUTCOME

VALID & ONGOING AS ON 30TH JUNE, 2019

Following is the credit distribution for M.A. Sanskrit Programme:

	Credit SEM 1	Credit SEM 2	Credit SEM 3	Credit SEM 4	Total Credit
SUB	19	19	19	19	**76**
ICSH	1	1	2	--	**4**
	20	**20**	**21**	**19**	**80**

Following is the Grade Point distribution:

% of Marks	Descriptor	Grade	Grade Point
85 - 100	OUTSTANDING	**O**	**10**
70 - 84.99	EXCELLENT	**A+**	**9**
60 - 69.99	VERY GOOD	**A**	**8**
55 - 59.99	GOOD	**B+**	**7**
50 - 54.99	ABOVE AVERAGE	**B**	**6**
40 - 49.99	AVERAGE	**C**	**5**
LESS THAN 40	FAILED	**F**	**0**

Note 1 : M.A. Sanskrit Programme offers different elective courses and project amongst the following broad spectrum courses.
        1. Nyaya; 2. Kavya; 3. Vyakarana
Note 2. M.A. Sanskrit Programme students must take following course :
        Value-Oriented Course (Indian Cultural and Spiritual Heritage) : 4 Credit
Note 3 : Total Credit to be earned by a student to complete M.A Sanskrit Programme : 80 Credit
Note 4 : Mark sheet after each semester will be given both with SGPA and detailed marks
        obtained by the examinee.
Note 5 : Similarly Mark sheet after the final semester will be given with CGPA and detailed
        marks obtained by the examinee.

Calculation of SGPA = (Total Credit X Total Grade Point = Total Credit Point);
                        Total Credit Points/ Total Credits
Calculation of CGPA = (Total SGPA X Total Credits in each Sem.) / Total Credits earned in
                        all the semesters

M.A. Sanskrit
4 Semester Course
Course Structure

Sl. No.	Name of the Course	Semester	Course Code	Credit	Marks	Course Outcome
1	VEDIC LANGUAGE & LITERATURE	1	SAN P1	8	100	This paper aims at the philosophical sense of vedics mantras and their etymology. The sense of Paninian grammar is inevitable in this context.
2	GRAMMAR & LINGUISTICS	1	SAN P2	8	100	The knowledge of Sankhya Philosophy, Vedanta Philosophy, Sanskrit Poetics and Primary concept of Vivekananda on Sanskrit

						would be enriched.
3	VEDIC CHANTING 1 & PROJECT 1	1	SAN P3 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.
4	PHILOSOPHY	2	SAN P4	8	100	Selected vedic hymns, brahmana, Upanisadic text and Mimamsa Philosophy and Linguistics are tought through this paper.
5	POETICS, DRAMATURGY & MODERN SANSKRIT LITERATURE	2	SAN P5	8	100	Indian logic, philosophy and Sanskrit Poetics, rhetorics and influence of Sanskrit on Bengali and other branches of studies would be developed by this paper.
6	VEDIC CHANTING 2 & PROJECT 2	2	SAN P6 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both Vedic and classical alike.
7	SUTRAS & HISTORY	3	SAN SPLNP7	8	100	History and philosophy are taught in this paper.
8	PRACINA SCHOOL	3	SAN SPLNP8	8	100	Ancient philosophy are taught in this paper.
9	VEDIC CHANTING 3 & PROJECT 3	3	SAN SPLNP9 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.
10	HISTORY & PHILOSOPHY	3	SAN SPLVP7	8	100	History and philosophy of grammar are taught in this paper.
11	PRACINA VYAKARANA	3	SAN SPLVP8	8	100	Ancient grammar is taught in this paper.
12	VEDIC CHANTING 3 & PROJECT 3	3	SAN SPLVP9 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both Vedic and classical alike.
13	KAVYASASTRA	3	SAN SPLKP7	8	100	This course aims at Sanskrit Kavyatattva taught.
14	MAHAKAVYA	3	SAN SPLKP8	8	100	This course protraits at the socail and political background of that period.

15	VEDIC CHANTING 3 & PROJECT 3	3	SAN SPLKP9 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.
16	NAVYA NYAYA	4	SAN SPLNP10	8	100	The highest technique of indian argumentative path in a mathematical calculation.
17	DIFFERENT SCHOOLS AND ESSAY	4	SAN SPLNP11	8	100	Indian logical system reflects through this Paper.
18	VEDIC CHANTING 4 & PROJECT 4	4	SAN SPLNP12 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.
19	NAVYA VYAKARANA	4	SAN SPLVP10	8	100	Grammatical Philosophy of the paninian system is reflected here.
20	APPLICATION OF GRAMMAR & DISSERTATION	4	SAN SPLVP11	8	100	The importants of grammar is in evitable in learning a language.
21	VEDIC CHANTING 4 & PROJECT 4	4	SAN SPLVP12 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.
22	KHANDAKAVYA, DRSYAKAVYA & NATYATATTWA	4	SAN SPLKP10	8	100	This course protraits at the socail and political background of that period.
23	GADYAKAVYA & ADHUNIKA KAVYA SAMIKSA	4	SAN SPLKP11	8	100	This course protraits at the socail and political background of that period.
24	VEDIC CHANTING 4 & PROJECT 4	4	SAN SPLKP12 **New Course vide Bos dated : 10.05.2016**	4	50	Primary research system would be developed through the project and the chanting skill of both vedic and classical alike.

M.A. Sanskrit
4 Semester
Course
Mapping of Employability etc

Sl. No.	Name of the Course	Semester	Course Code	Employability
1	VEDIC LANGUAGE & LITERATURE	1	SAN P1	This course helps the students to get college teacher job and research institute job. For this, we arrange seminars, symposiums and discussions shastriya topics.
2	GRAMMAR & LINGUISTICS	1	SAN P2	This course helps the students to avail college teacher job and research institute job. For this, we arrange symposiums and discussions shastriya topics.
3	VEDIC CHANTING 1 & PROJECT 1	1	SAN P3	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.
4	PHILOSOPHY	2	SAN P4	This course hepls the students to avail college teacher job.It also helps them to get job in several linguistics research centres.
5	POETICS, DRAMATURGY & MODERN SANSKRIT LITERATURE	2	SAN P5	This course helps the students to get the college teacher job and administrative job.
6	VEDIC CHANTING 2 & PROJECT 2	2	SAN P6	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.

7	SUTRAS & HISTORY	3	SAN SPLNP7	This course helps the students to get college teacher job and research institute job. For this, we arrange seminars, symposiums and discussions shastriya topics.
8	PRACINA SCHOOL	3	SAN SPLNP8	This course helps the students to get college teacher job and research institute job. For this, we arrange seminars, symposiums and discussions shastriya topics.
9	VEDIC CHANTING 3 & PROJECT 3	3	SAN SPLNP9	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.
10	HISTORY & PHILOSOPHY	3	SAN SPLVP7	This course helps the students to avail college teacher job and research institute job. For this, we arrange symposiums and discussions shastriya topics.
11	PRACINA VYAKARANA	3	SAN SPLVP8	This course helps the students to avail college teacher job and research institute job.
12	VEDIC CHANTING 3 & PROJECT 3	3	SAN SPLVP9	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.
13	KAVYASASTRA	3	SAN SPLKP7	This course helps the students to get the college teacher job and administrative job.
14	MAHAKAVYA	3	SAN SPLKP8	course helps the students to get the college teacher job and administrative job.
15	VEDIC CHANTING 3 & PROJECT 3	3	SAN SPLKP9	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.
16	NAVYA NYAYA	4	SAN SPLNP10	This course helps the students to avail college teacher job and research institute job and administrative job
17	DIFFERENT SCHOOLS AND ESSAY	4	SAN SPLNP11	This course helps the students to avail college teacher job and research institute job.
18	VEDIC CHANTING 4 & PROJECT 4	4	SAN SPLNP12	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.
19	NAVYA VYAKARANA	4	SAN SPLVP10	This course helps the students to avail college teacher job and research institute job.
20	APPLICATION OF GRAMMAR & DISSERTATION	4	SAN SPLVP11	This course helps the students to avail college teacher job and research institute job.

21	VEDIC CHANTING 4 & PROJECT 4	4	SAN SPLVP12	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.
22	KHANDAKAVYA, DRSYAKAVYA & NATYATATTWA	4	SAN SPLKP10	This course helps the students to avail job in college and acting arena.
23	GADYAKAVYA & ADHUNIKA KAVYA SAMIKSA	4	SAN SPLKP11	This course helps the students to avail college teacher job and research institute job.
24	VEDIC CHANTING 4 & PROJECT 4	4	SAN SPLKP12	This course helps the students to get chanting teacher job and trainer of spoken sanskrit job.

RAMAKRISHNA MISSION VIDYAMANDIRA

DEPARTMENT OF SANSKRIT

SANSKRIT-PG-SYLLABI

Course Code	Semester	Full Marks	Group	Unit	Full Marks In Unit	Content	Course Outcome
SANP1	1ST	100	A	I	30	Ṛgvedic Hymns with Sāyaṇa's Commentary Sūkta: 1.1-3, Viśvāmitra-nadī-saṃvāda III.33, Puruṣusūkta X.90, Nāsadīyasūkta X-129	Knowledge of Vedic suktas
				II	20	Nirukta. Adhyāya 1.1-12, II. 1-4, VII. 1-13	Knowledge of critical analysis on Veda
			B	III	20	Siddhāntakaumudī – Saṃjñā & Paribhāṣāprakaraṇa	Knowledge of Paninian Grammar
				IV	30	Siddhāntakaumudī – Ac Sandhi, Prakṛtibhāva, Ajantapuṃliṅga	Knowledge of Paninian Grammar
SANP2	1ST	100	A	I	20	Mahābhāṣya: Paśpaśā	Knowledge of Grammar
				II	15	Sāṃkhyakārikā	Knowledge of Sankhya Philosophy
				III	15	Vedāntasāra	Knowledge of

Course	Sem	Marks	Grp	Unit	Marks	Topic	Outcome
							Vedanta Philosophy
			B	IV	15	Kāvyaprakāśa I, II	Knowledge of Poetics
				V	15	Daśarūpaka I	Knowledge of Poetics
				VI	10	Yugajīvanam (Scenes I-VI) by Roma Chaudhuri	Knowledge of Modern Sanskrit Literature
				VII	10	Vivekananda's concept of Vedic & Sanskrit Literature	
SANP3	1ST	50		I	10	Vedic Chanting: Devīsūkta Classical Recitation: Meghadūta (Pūrvamegha- 20padyas to be selected by the concerned teachers later)	
				II	40	Project Work (in Sanskrit only) – one	
SANP4	2ND	100	A	I	10	Hymns from other Vedas: Atharvavedic Hymns with Sāyaṇa's Commentary Varuṇa (IV.16), Kāla (XIX.53), Pṛthvī (XII.1-25)	Knowledge of Vedic Hymns
				II	25	Brāhmaṇas and Upaniṣads Śatapatha Brāhmaṇa X 1.5.6.1-9 Pañcamahāyajña Taittirīya Brāhmaṇa III 10.11 Vidyāpraśaṃsā Taittirīya Upaniṣad 2.7-9, Kaṭhopaniṣad Adhyāya I Kenopaniṣad Khaṇḍas I-II	Knowledge of Brāhmaṇas and Upaniṣads
				III	15	Ṛgvedabhāṣyabhūmikā by Sāyaṇa	Knowledge of Critical analysis of Veda
			B	IV	25	Siddhāntakaumudī - Tiṅantaprakaraṇa: bhū & edh, kṛtya-pratyayas	Knowledge of Paninian Grammar
				V	25	Descriptive and Historical Linguistics, Development of Linguistics: An overview, Phonological Development of IE sounds	Knowledge of Linguistics
SANP5	2ND	100	A	I	30	Bhāṣāpariccheda by Viśvanātha (Kārikāvalī) with general acquaintance with the Muktāvalī	Knowledge of Epistemology
				II	10	Yogasūtra (Samādhi Pāda)	Knowledge of Philosophy of Patanjali
				III	10	Arthasaṃgraha	Knowledge of

							Critical Analysis of Veda
			B	IV	20	Kāvyaprakāśa IX, X	Knowledge of Poetics
				V	20	Dhvanyāloka I	Knowledge of Poetics
				VI	10	Influence of Sanskrit on Bengali Literature & other branches of studies	
SANP6	2ND	50		I	10	Vedic Chanting: Hiraṇyagarbhasūkta Classical Recitation: Śrīmadbhagavadgītā (Chapter I) verses to be selected by the concerned teachers later)	
				II	40	Project Work (in Sanskrit only) – one	
SANSPLVP7	3RD	100		I	30	History of Pre-Pāṇinian and Post-Pāiṇian school of grammarian	Knowledge of history of Grammar
				II	20	*Vyutpattivāda* – upto *ghaṭo ghaṭaḥ*	Knowledge of Etymology of a word
				III	30	*Vākyapadīya – brahmakāṇḍa*	Knowledge of Etymology of a word
				IV	20	*Vaiyākaraṇasiddhāntakaumudī (taddhitaprakaraṇa) [taddhite sādhāraṇapratya, śaikṣikaprakaraṇa & matvarthīyaprakaraṇa]*	Knowledge of Paninian Grammar
SANSPLVP8	3RD	100		I	50	*Pāṇinīyaśikṣā*	Knowledge of Paninian Grammar
				II		*Aṣṭādhyāyī-pratyāhāraprakaraṇa* (with general acquaintance with the *Kāśikā, Nyāsa* and *Padamañjarī)*	Knowledge of Paninian Grammar
				III		*Mahābhāṣya* (1/4/23 - 54) (with general acquaintance with the *Pradīpa* and *Uddyota)*	Knowledge of Paninian Grammar
				IV		*Paramalaghumañjūṣā (sphoṭanirūpaṇa)*	Knowledge of Paninian Grammar
SANSPLVP9	3RD	50		I	10	Vedic Chanting: Puruṣasūkta Classical Recitation: Daśāvatārastotram	
				II	40	Project Work (in Sanskrit only) – one	
SANSPLVP10	4TH			I	20	*Vaiyākaraṇabhūṣaṇasāra (dhātvarthanirṇaya)*	Knowledge of Paninian

								Grammar
		100			II	20	*Pāṇinidarśana (sarvadarśanasaṃgraha)*	Knowledge of Paninian Philosophy
					III	20	*Paribhāṣenduśekhara (śāstrārthasampādakaprakaraṇa)*	Knowledge of Paninian Grammar
					IV	20	*Nyāyasiddhāntamuktāvalī (śabdakhaṇda)*	Knowledge of Word Philosophy
					V	20	*Laghuśabdenduśekhara*	Knowledge of Paninian Grammar
SANSPLVP11 **Revision vide Bos dated : 10.05.2016**	4TH	100			I	20	*Vaiyākaraṇasiddhāntakaumudī (ātmanepadaprakaraṇa and parasmaipadaprakaraṇa)*	Knowledge of Paninian Grammar
					II	20	*Durghaṭavrtti (prathamādhyāya)*	Knowledge of Paninian Grammar
					III	15	*Prauḍhamanoramā (paribhāṣāprakaraṇa -- śabdaratnasameta)*	Knowledge of Paninian Grammar
					IV	25	*Vaiyākaraṇasiddhāntakaumudī (strīpratyayaprakaraṇa)*	Knowledge of Paninian Grammar
					V	20	Essay (Sanskrit)	
SANSPLVP12	4TH	50			I	10	Vedic Chanting: Nārāyaṇasūkta Classical Recitation: Tadeva gaganaṃ saiva dharā by Śrīnivāsa Ratha (Poems to be selected by the concerned teachers later)	
					II	40	Project Work (in Sanskrit only) – one	
SANSPLNP7	3RD	100			I	50	*Nyāyasūtra* – 1/1/1 – 1/2/61 (General acquaintance with *Bhāṣya, Vārtika, Tātparyaṭīkā* etc.)	
					II	30	*Vaiśeṣikasūtra* (A general acquaintance with *Upaskāra*)	
					III	20	History of the *Nyāya-vaiśeṣika* literature	
SANSPLNP8	3RD	100			I	30	*Nyāyamañjarī (Prathamāhnika)*	Knowledge of Nyaya Philosophy
					II	40	*Nyāyakusumāñjali (Kārikās* only*) (Stavakas - 1, 2, 3 - 5)*	Knowledge of Nyaya Philosophy
					III	30	*Praśastapādabhāṣya (Dravya* section and *Nyāyakandalī* on *uddeśaprakaraṇa* only*)*	Knowledge of Vaisesika Philosophy
SANSPLNP9	3RD				I	10	Vedic Chanting: Puruṣasūkta Classical Recitation:	

		50				Daśāvatārastotram	
			II	40		Project Work (in Sanskrit only) – one	
SANSPLNP10	4TH	100	I	30		*Bhāṣāpariccheda* (*anumānakhaṇḍa* with *Muktāvalī*)	Knowledge of NyayaVaisesika Philosophy
			II	20		*Vyutpattivāda* – upto *ghaṭo ghaṭaḥ*	Knowledge of Etymology of a word
			III	30		*Vyāptipañcaka* (*prathamalakṣaṇa* only)	Knowledge of NavyaNyaya Philosophy
			IV	20		*Navyanyāyabhāṣāpradīpa*	Knowledge of Nyaya Philosophy
SANSPLNP11 **Revision vide Bos dated : 10.05.2016**	4TH	100	I	40		*Sarvadarśanasaṃgraha* (*Bauddha & Jaimini*)	Knowledge of Philosophy of Bauddha and Jaimini
			II	20		*Brahmasūtra* [*Tarkapāda* (*adhikaraṇas* I, II & III)]	Knowledge of Vedanta Philosophy
			III	20		*Sarvadarśanasaṃgraha* (*Ārhata*)	Knowledge of Jaina Philosophy
			IV	20		Essay (Sanskrit)	
SANSPLNP12	4TH	50	I	10		Vedic Chanting: Nārāyaṇasūkta Classical Recitation: Tadeva gaganaṃ saiva dharā by Śrīnivāsa Ratha (Poems to be selected by the concerned teachers later)	
			II	40		Project Work (in Sanskrit only) – one	
SANSPLKP7	3RD	100	I	20		History of Sanskrit Poetics	Knowledge of History of Sanskrit Poetics
			II	20		*Kāvyaprakāśa* (*ullāsas* IV & V)	Knowledge of Poetics
			III	20		*Vakroktijīvita* (*unmeṣa* - I)	Do
			IV	20		*Rasagaṅgādhara* (1st *ānana*) upto *rasanirūpaṇa*	Do
			V	20		*Kāvyamīmāṃsā* (IV - VI)	Do
SANSPLKP8	3RD	100	I	20		*Buddhacarita* - Canto-III	Knowledge of Mahakavya
			II	20		*Śiśupālabadha* – I	Do
			III	20		*Raghuvaṃśa* - Canto-XIV	Do
			IV	20		*Naiṣadhacarita* - Canto-I	Do
			V	20		*Kumārasambhava* - Canto-V	Do
SANSPKLP9	3RD	50	I	10		Vedic Chanting: Puruṣasūkta Classical Recitation: Daśāvatārastotram	

					II	40	Project Work (in Sanskrit only) – one	
SANSPLKP10	4TH	100			I	20	*Meghadūta*	Knowledge of Gitikavya
					II	20	*Mudrārākṣasa*	Knowledge of Drama of Visakhadatta
					III	20	*Nāṭyaśāstra* (chapters-I, II)	Knowledge of Dramaturgy
					IV	20	*Mṛcchakaṭika*	Knowledge of Drama of Sudraka
					V	20	*Uttararāmacarita*	Knowledge of Drama of Bhavabhuti
SANSPLKP11	4TH	100			I	20	*Harṣacarita* (*ucchāsa*-V)	Knowledge of Prose Romance
					II	20	Bengal's contribution to Modern Sanskrit Literature (Haridas Siddhantavagish, Srijib Nyayatirtha, Kalipada Tarkacharya, Siddheshwar Chattopadhyaya, Tarapada Bhattacharya) – Survey of Historical purview	Modern Sanskrit Literature
					III	20	*Daśakumāracarita* (*ucchāsa*-VIII:*Viśrutacarita*)	Knowledge of Prose Romance
					IV	20	*Kādambarī – Mahāśvetāvṛttānta*	Knowledge of Prose Romance
					V	20	Essay (Sanskrit)	
SANSPLKP12	4TH	50			I	10	Vedic Chanting: Nārāyaṇasūkta Classical Recitation: Tadeva gaganaṃ saiva dharā by Śrīnivāsa Ratha (Poems to be selected by the concerned teachers later)	
					II	40	Project Work (in Sanskrit only) – one	